

Pick at least half (6) of these assignments to complete over the summer. Most assignments should not be much larger than 9x12". Use quality paper when drawing assignments and a **focus on complete renderings** with a wide range of modeled values. **Do not sign your work on the front** as it will be disqualified as being a piece of art for the AP portfolio.

- 1. Group of People:** Make a rendering of a group of people. You may want to use a group of individual photos or models as references for body positions, proportions and character. Relate all figures to a common environment. Pay close attention to Perspective and Space (overlapping) proportion and value. Use color pencil.
- 2. Nature Observation:** Examine a small area of nature. Create a composition involving foliage. Seek a variety of plant shapes and tones. This drawing should investigate different textures, surfaces and shapes in nature. Use oil pastels or color pencil. See Albrecht Durer's Great Piece of Turf
- 3. Urban Landscape:** Show the use of perspective and understanding of light and shadow on the architectural components. Base composition off of personal photos (digital photos) showing one or two point Perspective. Use real color but manipulate the actual color to their opposites (complements) for stronger shadow areas. Use any color medium.
- 4. Glass and Water:** Observe the value found in glass and the distortion water makes when an object (straw, flower etc) is placed in a glass of water. Draw with pencil. Notice and render the shadow and reflective light cast by the glass.
- 5. A self-portrait that expresses a specific mood:** Think about the effects of color and how it conveys the individual mood. You may use any style (realism, cubism, expressionism, etc.). Research online to study various artists' self-portraits and their styles and techniques. Check out Van Gogh, Frieda Kahlo, and Rembrandt.
- 6. A drawing of an unusual interior:** for example, looking inside of a closet, cabinet, refrigerator, inside your car, under the car's hood etc. Include as many details as you can.
- 7. A close-up drawing of a bicycle/tricycle from an unusual angle:** Don't just draw the bicycle from the side!
- 8. Buildings in a landscape:** Do a drawing on location. Look for a building or spot in your neighborhood that is part of your neighborhood's identity. It could be a fire house, restaurant park, church or any other building or place that you would miss seeing if it were torn down. Abandoned houses in wooded areas would be great to draw.
- 9. Expressive landscape:** locate a landscape near your home or use a photograph that you have taken of a landscape. Or, you can also use multiple sketches or photos of different landscapes to create a unique one. It is best to work from an actual subject, so draw outdoors while looking at the actual landscape. Use expressive color to draw. Check out the Fauvists or the Der Blaue Reiter to see expressive use of color at work.
- 10. Self-portrait, using your reflection in an unusual surface:** something other than a normal mirror. This could be a metal appliance (toaster, blender), a computer monitor, a broken or warped mirror, a car's rear view mirror, or tinted windows.
- 11. Café drawing (or any other local hangout):** go to a place where you can sit and sketch for a long period of time. Capture the essence of this place (local eatery/café, bookstore, mall, etc.) by drawing the people and places you see. See Toulouse Lautrec's art of the night life of Paris for inspiration.
- 12. Action portrait:** have a friend or family member pose for you doing some sort of movement (jump roping, walking, riding a bike, walking down stairs, etc.). Capture the entire sequence of their action in one piece of artwork. How will you portray movement in your work? Look at "Nude Descending a Staircase" by Dada artist Marcel Duchamp, as well as the work of Futurist artists Giacomo Balla or F.T. Marinetti. Check out the photographic motion studies by Eadweard Muybridge.

Sketchbook 9"x12" High Quality paper either book bound or Wire bound NO GLUED SKETCHBOOKS

You will use your sketchbook **EVERY DAY**. Your sketchbook should be with you at all times and is there for daily artwork and practice and planning for your 6 assignments.

Daily Self-Portraits: You will create a fully rendered self-portrait every day of the summer. You are not limited to realism but may want to create a theme throughout the summer. Use any medium you see fit. Think "out of the box" to keep each drawing fresh and interesting. Date assignment on the back. You should spend **30 minutes per day** for each portrait.

Readings

Find, read, summarize and editorialize 6 articles about artists and art movements found in newspapers. You can find articles in local newspapers as well as on line. Some online sites that report on art are <http://hyperallergic.com/> and Huffingtonpost. You might also be able to find good articles from these blogs: <http://www.visualnews.com/2015/03/12/the-top-50-art-blogs-to-follow/>

Art Exhibits

Attend a minimum of 1 art exhibit in the Triangle area: This should be an art show on a featured artist or concept not a normal display of a museum's or gallery's work or a store that sells art. Write a review of the show. Try speaking with a docent or curator at the museum/gallery for added insight.

Each of the 6 pieces of art plus the sketchbook assignments will be counted as one large assignment and each writing assignment will be put in as a minor assignment.